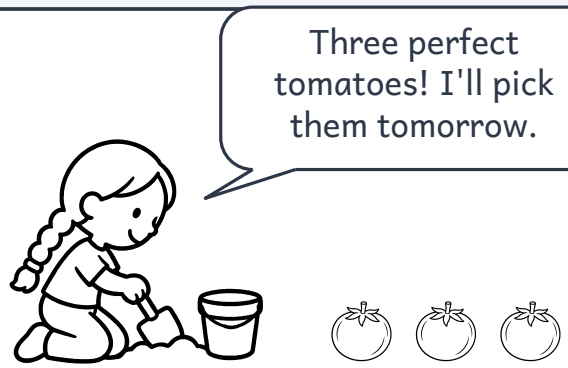
Name _____ Date _____

Graphic Stories

Read the comic. The questions are on the next page.

Who Took the Tomatoes?

Monday morning, in Nia's garden

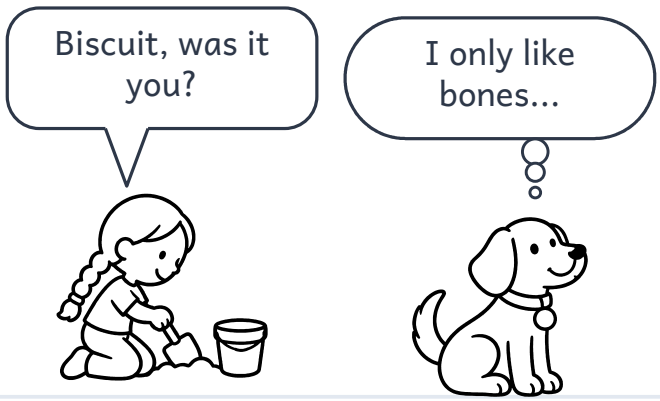


1

Tuesday morning



2



3

That night, Nia hid and waited.



4



5

The next day



6

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Name _____ Date _____

Who Took the Tomatoes?

Think about how the pictures and words work together.

1. In panel 2, “GONE?!” is in big, bold letters. What does this tell you about how Nia says it?

She is reading it from a sign. She whispers it. She shouts it in shock.

2. In panel 3, Biscuit's words are in a thought bubble. What does the reader know that Nia does not?

_____

_____

3. Panel 4 is mostly empty, with only a flashlight. How does that add to the tone of the story?

_____

_____

4. What do the words “rustle... rustle...” add to panel 4?

_____

_____

5. How does panel 6 show that the problem is solved without a caption explaining it?

_____

_____

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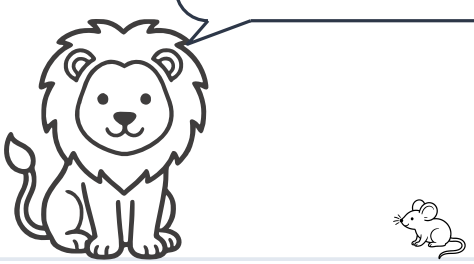
Name _____ Date _____

Graphic Stories

Read the comic. The questions are on the next page.

The Lion and the Mouse

A lion was resting in the sun.



1

The lion laughed, but he let the mouse go.



2

A few days later...



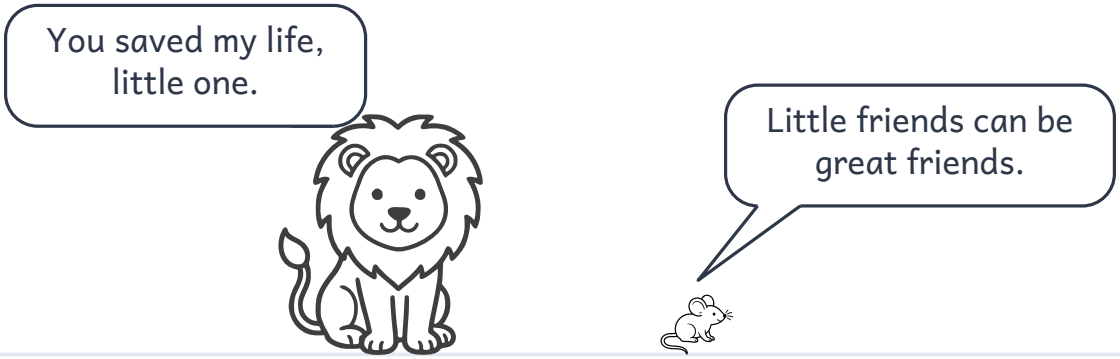
3

Nibble, nibble, nibble...



4

The ropes fell away.



5

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Name _____ Date _____

The Lion and the Mouse

Think about how the pictures and words work together.

1. In panel 2, the lion says nothing aloud, but he thinks, "Help ME? Ha!" What does this show about him?

2. Panel 3 has only one word in a bubble: "HELP!" Why might the artist use so few words here?

3. The caption in panel 4 is "Nibble, nibble, nibble..." What does it help the reader understand?

The mouse is hungry.

The mouse is chewing through the ropes, and it takes time.

The lion is eating.

4. Panel 5 is wider than the others. Why might the artist make the last panel bigger?

5. What is the moral of the fable? How do the pictures help show it?

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Name _____ Date _____

Parts of a Comic

Draw a line from each part of a comic to what it does.

panel	•	• a box of words from the narrator, often telling time or place
caption	•	• what a character thinks but does not say
speech bubble	•	• the space between panels, where time passes
thought bubble	•	• a word that lets you hear a sound, like rustle
sound effect	•	• words that are shouted or said with strong feeling
bold, large letters	•	• one box, showing one moment of the story
gutter	•	• the words a character says aloud

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Name _____ Date _____

Make It a Comic

Draw each panel. Add speech bubbles, thought bubbles and sound words.

The Kite and the Tree

Omar flew his new kite in the park on a windy day.

1

A gust of wind blew it into the top of a tall tree.

2

His friend Lucy had an idea.

3

Together, they got the kite down.

4

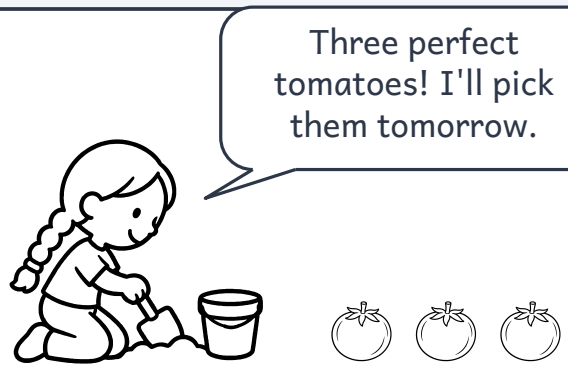
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Graphic Stories

Read the comic. The questions are on the next page.

Who Took the Tomatoes?

Monday morning, in Nia's garden

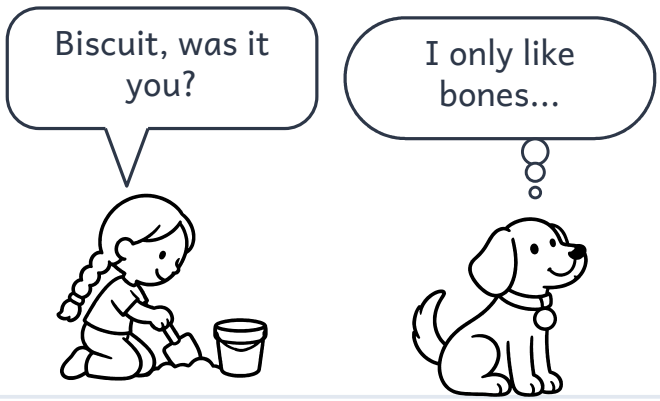


1

Tuesday morning



2



3

That night, Nia hid and waited.



4



5

The next day



6

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Who Took the Tomatoes?

Think about how the pictures and words work together.

1. In panel 2, “GONE?!” is in big, bold letters. What does this tell you about how Nia says it?

She is reading it from a sign. She whispers it. **She shouts it in shock.**

2. In panel 3, Biscuit's words are in a thought bubble. What does the reader know that Nia does not?

The reader knows Biscuit did not take the tomatoes, because he only likes bones. Nia cannot hear his thoughts.

3. Panel 4 is mostly empty, with only a flashlight. How does that add to the tone of the story?

It makes the scene feel quiet and spooky, like a mystery, and builds suspense.

4. What do the words “rustle... rustle...” add to panel 4?

They are a sound effect. They let you hear something sneaking through the garden before you see it.

5. How does panel 6 show that the problem is solved without a caption explaining it?

The picture shows Nia and the squirrel together, sharing the tomatoes, and their bubbles show they made a deal.

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Graphic Stories

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The Lion and the Mouse

A lion was resting in the sun.



1

The lion laughed, but he let the mouse go.



2

A few days later...



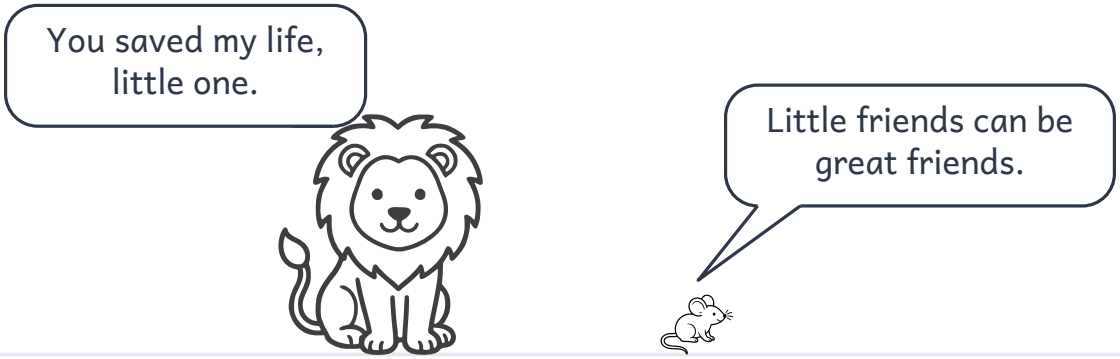
3

Nibble, nibble, nibble...



4

The ropes fell away.



5

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The Lion and the Mouse

Think about how the pictures and words work together.

1. In panel 2, the lion says nothing aloud, but he thinks, "Help ME? Ha!" What does this show about him?

He thinks the mouse is too small to ever help someone as big and strong as he is.

2. Panel 3 has only one word in a bubble: "HELP!" Why might the artist use so few words here?

The picture of the lion in the net shows what happened, and one loud word shows how scared he is.

3. The caption in panel 4 is "Nibble, nibble, nibble..." What does it help the reader understand?

The mouse is hungry.

The mouse is chewing through the ropes, and it takes time.

The lion is eating.

4. Panel 5 is wider than the others. Why might the artist make the last panel bigger?

It is the most important moment, the ending, so it gets more space, and it shows the two as friends side by side.

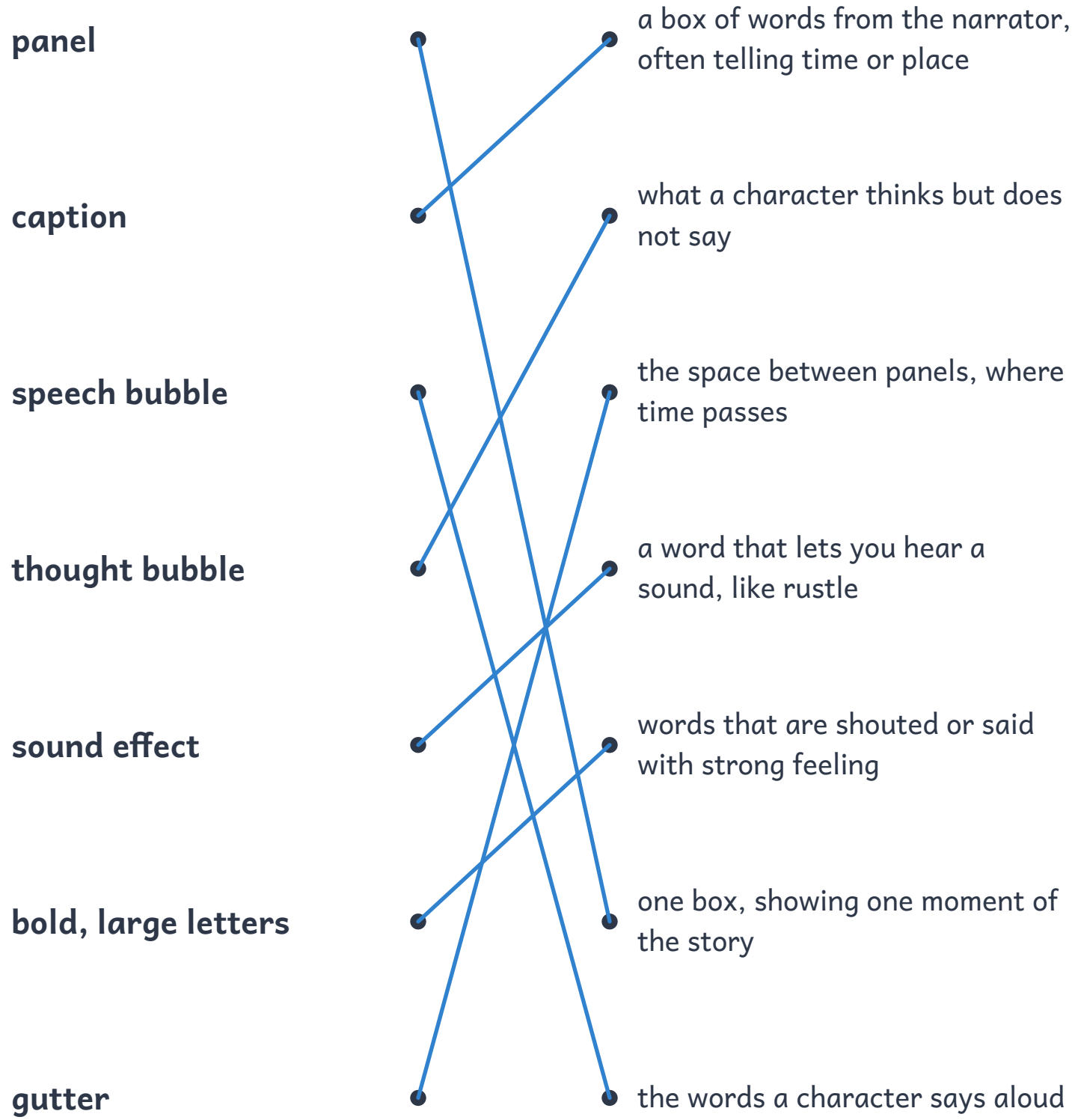
5. What is the moral of the fable? How do the pictures help show it?

Little friends can be great friends. The pictures show how tiny the mouse is next to the lion, yet the mouse frees him.

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Parts of a Comic

Draw a line from each part of a comic to what it does.



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