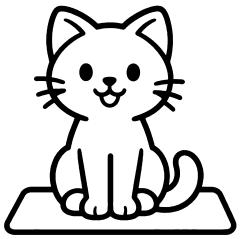
Name _____ Date _____

Two Narrators

Read the same event, told by two different narrators.

Told by the cat

The New Puppy

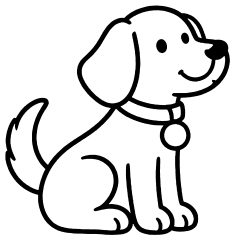


For nine peaceful years, I, Biscuit, have ruled this house from the sunny windowsill. Today that peace was destroyed. The family carried in a wriggling, yapping creature with enormous paws and no manners whatsoever.

Within an hour it had knocked over my water dish. Then it chewed the tassel off my favorite cushion. It even tried to sniff my tail. The humans, unbelievably, clapped. They called it “adorable.” I have gone up to the top of the bookcase. I will stay here until someone comes to their senses.

Told by Nora

The New Puppy



Today we brought Pepper home, and she is the most wonderful puppy in the entire world! Her paws are too big for her body, so she tumbles over them when she runs. Her ears flop when she bounces.

She was so excited that she knocked over Biscuit's water dish and played tug-of-war with a cushion. I think she just wanted to make friends with Biscuit. Biscuit is hiding on the bookcase right now, but I am sure that by next week they will be curled up together on the windowsill.

© 2026 Eggroll Games

Name _____ Date _____

The New Puppy

Compare the two narrators. Then answer the questions.

1. Both narrators tell about the water dish and the cushion. How does each one describe the puppy's actions?

2. Why does Biscuit call the puppy a "creature" instead of using her name?

He does not know what a puppy is.

Nora forgot to tell him her name.

He does not like her and does not think of her as family.

3. Biscuit says the humans "unbelievably, clapped." What does the word "unbelievably" show about his point of view?

4. Nora is sure the pets will be friends "by next week." Does Biscuit's telling make you agree? Explain.

© 2026 Eggroll Games

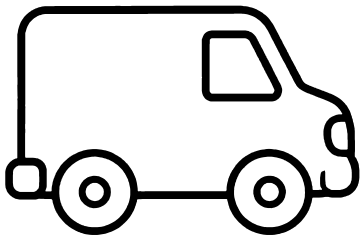
Name _____ Date _____

Two Narrators

Read the same event, told by two different narrators.

Told by Sam

Moving Day

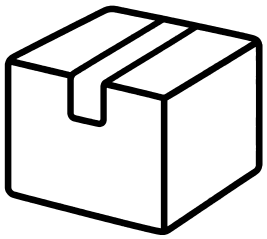


This morning, the moving truck swallowed everything I own. I watched two men carry out my bed, my desk and the bookshelf where I had carved my initials in second grade. My room echoed when I walked through it, as empty as a seashell.

Down the street, my best friend Marcus waved from his porch, and I could not even wave back. Ruby kept bouncing around and asking if our new house would have a swing. I don't care about a swing. I care about everything we are leaving behind.

Told by Ruby

Moving Day



Today was the best day of my whole life, because we are moving to a new house! Two really strong men carried our beds and our heavy wooden table right into an enormous moving truck, and one of them let me hold the door.

Our old rooms got so completely empty that my voice made a funny echo, so I sang a song to hear it bounce back. Mom says the new house has a big backyard, and I am going to ask for a swing. Sam was quiet all morning. I think he was just tired from packing all those boxes.

© 2026 Eggroll Games

Name _____ Date _____

Moving Day

Compare the two narrators. Then answer the questions.

1. How does each narrator feel about moving? Give a detail from each telling.

2. Both narrators notice the echo in the empty rooms. How does each one describe it?

3. Ruby thinks Sam was quiet because he was tired. What does the reader know that Ruby does not?

Sam is sad about leaving his home and his best friend.

Sam packed every box by himself.

Sam wanted a swing too.

4. How would the story be different if only Ruby told it?

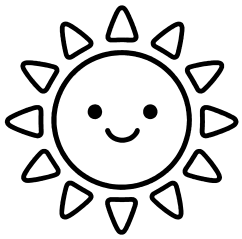
© 2026 Eggroll Games

Name _____ Date _____

Figurative Language

Read the story. Notice words that mean more than they say.

The Storm Rolls In



The afternoon was a furnace. Not a leaf moved on the old maple in Grandma's yard, and the sky was a flat sheet of white. Jada and her cousin Malik sprawled on the porch steps, too hot to talk, too hot to do anything but sip lemonade that turned warm the moment it was poured.

Then, far off in the west, the clouds began to stack up like a pile of dirty laundry. They grew darker and taller with every minute, and a low grumble rolled across the fields. “Here it comes,” said Grandma, stepping out with her arms crossed. “That storm is hungry.”



The wind arrived first. It grabbed the screen door and slammed it, then whistled through the cracks in the old barn. The maple tree bowed and shook its branches as if it were trying to wave the storm away. The first drops hit the dusty steps as big as coins, and then the sky simply opened.

Rain poured down in silver ropes. Lightning cracked the sky in two, and the thunder that followed was so loud that Malik swore it rattled his teeth right out of his head. Jada grabbed his arm, and they both shrieked and laughed at the same time.

Twenty minutes later, it was over. The storm tiptoed away to the east, still muttering to itself. The air smelled clean and green, the porch steps were cool beneath their feet, and the whole world seemed to sigh with relief.

© 2026 Eggroll Games

Name _____ Date _____

The Storm Rolls In

Use the story to work out what the figurative language means.

1. "The afternoon was a furnace." This is a metaphor. What does it mean?

Grandma was cooking all afternoon.

There was a fire in the yard.

The afternoon was extremely hot.

2. The clouds stacked up "like a pile of dirty laundry." This is a simile. What does it help you picture?

_____

_____

3. "That storm is hungry." Grandma gives the storm a human feeling. What does she mean?

_____

_____

_____

4. Malik says the thunder "rattled his teeth right out of his head." This is hyperbole, a huge exaggeration. What does it really mean?

Malik lost a tooth in the storm.

Malik was eating during the storm.

The thunder was very, very loud.

5. Find another place where the author makes the storm act like a person. Copy the words, and explain what they show.

_____

_____

_____

© 2026 Eggroll Games

Name _____ Date _____

Simile, Metaphor or Personification?

Read each sentence. Circle the kind of figurative language it uses.

A simile compares two things using like or as. A metaphor says one thing is another. Personification gives human actions or feelings to something that is not human.

1.	The first drops were as big as coins.	**simile**	**metaphor**	**personification**
2.	The afternoon was a furnace.	**simile**	**metaphor**	**personification**
3.	The wind grabbed the screen door and slammed it.	**simile**	**metaphor**	**personification**
4.	The sky was a flat sheet of white.	**simile**	**metaphor**	**personification**
5.	My room was as empty as a seashell.	**simile**	**metaphor**	**personification**
6.	The storm tiptoed away to the east.	**simile**	**metaphor**	**personification**
7.	The clouds stacked up like a pile of dirty laundry.	**simile**	**metaphor**	**personification**
8.	The whole world seemed to sigh with relief.	**simile**	**metaphor**	**personification**

9. Write your own simile or metaphor about a storm.

_____

_____

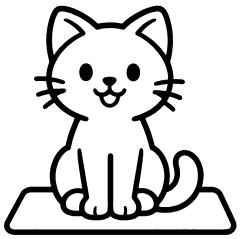
© 2026 Eggroll Games

Two Narrators

Read the same event, told by two different narrators.

Told by the cat

The New Puppy

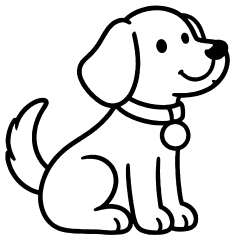


For nine peaceful years, I, Biscuit, have ruled this house from the sunny windowsill. Today that peace was destroyed. The family carried in a wriggling, yapping creature with enormous paws and no manners whatsoever.

Within an hour it had knocked over my water dish. Then it chewed the tassel off my favorite cushion. It even tried to sniff my tail. The humans, unbelievably, clapped. They called it “adorable.” I have gone up to the top of the bookcase. I will stay here until someone comes to their senses.

Told by Nora

The New Puppy



Today we brought Pepper home, and she is the most wonderful puppy in the entire world! Her paws are too big for her body, so she tumbles over them when she runs. Her ears flop when she bounces.

She was so excited that she knocked over Biscuit's water dish and played tug-of-war with a cushion. I think she just wanted to make friends with Biscuit. Biscuit is hiding on the bookcase right now, but I am sure that by next week they will be curled up together on the windowsill.

© 2026 Eggroll Games

The New Puppy

Compare the two narrators. Then answer the questions.

1. Both narrators tell about the water dish and the cushion. How does each one describe the puppy's actions?

Biscuit says the puppy has “no manners” and knocked over the dish and chewed the cushion. Nora says Pepper was excited and “played tug-of-war” and wanted to make friends.

2. Why does Biscuit call the puppy a “creature” instead of using her name?

He does not know what a puppy is.

Nora forgot to tell him her name.

He does not like her and does not think of her as family.

3. Biscuit says the humans “unbelievably, clapped.” What does the word “unbelievably” show about his point of view?

He cannot understand why anyone would like the puppy. To him, her behavior is terrible.

4. Nora is sure the pets will be friends “by next week.” Does Biscuit's telling make you agree? Explain.

No. Biscuit says he will stay on the bookcase until someone “comes to their senses,” so he does not sound ready to be friends.

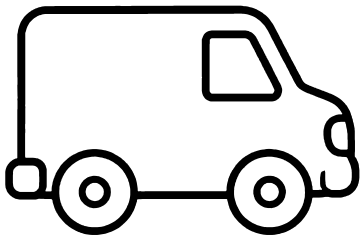
© 2026 Eggroll Games

Two Narrators

Read the same event, told by two different narrators.

Told by Sam

Moving Day

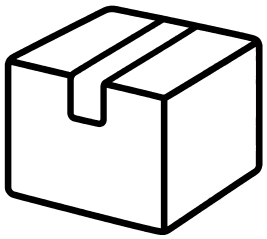


This morning, the moving truck swallowed everything I own. I watched two men carry out my bed, my desk and the bookshelf where I had carved my initials in second grade. My room echoed when I walked through it, as empty as a seashell.

Down the street, my best friend Marcus waved from his porch, and I could not even wave back. Ruby kept bouncing around and asking if our new house would have a swing. I don't care about a swing. I care about everything we are leaving behind.

Told by Ruby

Moving Day



Today was the best day of my whole life, because we are moving to a new house! Two really strong men carried our beds and our heavy wooden table right into an enormous moving truck, and one of them let me hold the door.

Our old rooms got so completely empty that my voice made a funny echo, so I sang a song to hear it bounce back. Mom says the new house has a big backyard, and I am going to ask for a swing. Sam was quiet all morning. I think he was just tired from packing all those boxes.

© 2026 Eggroll Games

Moving Day

Compare the two narrators. Then answer the questions.

1. How does each narrator feel about moving? Give a detail from each telling.

Sam is sad: "I care about everything we are leaving behind." Ruby is excited: "Today was the best day of my whole life."

2. Both narrators notice the echo in the empty rooms. How does each one describe it?

Sam says the room echoed, "as empty as a seashell," which sounds lonely. Ruby thinks the echo is funny and sings to hear it.

3. Ruby thinks Sam was quiet because he was tired. What does the reader know that Ruby does not?

Sam is sad about leaving his home and his best friend.

Sam packed every box by himself.

Sam wanted a swing too.

4. How would the story be different if only Ruby told it?

It would seem like a happy day. The reader would not know how sad Sam felt.

© 2026 Eggroll Games

The Storm Rolls In

Use the story to work out what the figurative language means.

1. "The afternoon was a furnace." This is a metaphor. What does it mean?

Grandma was cooking all afternoon.

There was a fire in the yard.

The afternoon was extremely hot.

2. The clouds stacked up "like a pile of dirty laundry." This is a simile. What does it help you picture?

Dark, gray, messy clouds piled on top of each other.

3. "That storm is hungry." Grandma gives the storm a human feeling. What does she mean?

The storm is going to be big and powerful, as if it wants to swallow everything.

4. Malik says the thunder "rattled his teeth right out of his head." This is hyperbole, a huge exaggeration. What does it really mean?

Malik lost a tooth in the storm.

Malik was eating during the storm.

The thunder was very, very loud.

5. Find another place where the author makes the storm act like a person. Copy the words, and explain what they show.

"The storm tiptoed away to the east, still muttering to itself." It shows the storm leaving quietly, with a little thunder far away.

© 2026 Eggroll Games

Simile, Metaphor or Personification?

Read each sentence. Circle the kind of figurative language it uses.

A simile compares two things using like or as. A metaphor says one thing is another. Personification gives human actions or feelings to something that is not human.

1. The first drops were as big as coins. **simile** metaphor personification
2. The afternoon was a furnace. simile **metaphor** personification
3. The wind grabbed the screen door and slammed it. simile metaphor **personification**
4. The sky was a flat sheet of white. simile **metaphor** personification
5. My room was as empty as a seashell. **simile** metaphor personification
6. The storm tiptoed away to the east. simile metaphor **personification**
7. The clouds stacked up like a pile of dirty laundry. **simile** metaphor personification
8. The whole world seemed to sigh with relief. simile metaphor **personification**
9. Write your own simile or metaphor about a storm.

The thunder was a giant drum. (Answers will vary.)

© 2026 Eggroll Games